

IPCI *Journal*

1st Edition English

The IPCI
What is IPCI?

Planting Water
IPCI & Pataxó Hã-hã-hãe

Benefit Concert
Patron

ANNE-SOPHIE MUTTER

**STRINGS OF
THE WORLD**

ALEKSEY IGUDESMAN & ILUMINA

IPCI
FRANCE EUROPE

IPCI
Deutschland e.V.

IPCI
USA

IPCI
CANADA

International
Pernambuco
Conservation
Initiative

25
2000 2025

www.ipci.international



**Berliner
Philharmoniker**

»Arten- und Naturschutz sind in unserer Zeit von zentraler Bedeutung. Daher unterstützen wir als Berliner Philharmoniker die IPCI in ihrem Bestreben, Fernambukholz aus nachhaltigem Anbau für den Bogenbau zur Verfügung zu stellen. Als Orchester, das regelmäßig internationale Tourneen unternimmt, wünschen wir uns zugleich einen Schutz, der auch künftig Konzertreisen sowohl mit alten Meisterbögen als auch neuen, nachhaltig hergestellten Bögen erlaubt. Wir danken der IPCI, dass sie beide Ziele in ihren Bemühungen vereint. Dem Benefizkonzert „Strings of the World“ wünschen wir viel Erfolg.«

Eva-Maria Tomasi
Violine · Orchestervorstand
Berliner Philharmoniker

Dear Ladies and Gentlemen,

The quality of the bow plays a crucial role in shaping the tonal colors of an instrument. It influences the timbre, allowing the sound to become brighter and more silvery—or, alternatively, darker. Virtuoso bow technique is only possible with wood that is vibrant and full of life in the right hand! Since the late 18th century, pernambuco wood has remained the unrivaled choice for crafting high-quality string instrument bows. Attempts to find equivalent alternatives—such as carbon fiber—have so far proven unconvincing.

The wood, and indeed the rainforest itself, must be protected! If we wish to continue working with pernambuco, we must cultivate it. This is precisely what IPCI has been doing for the past 25 years, making an invaluable contribution to both the world of music and the preservation of the Brazilian rainforest. Always with the clear goal of not only securing the future of this tree but also raising global awareness of Pau-Brasil. Numerous local social projects further strengthen the roots of the sustainability concept on the ground.

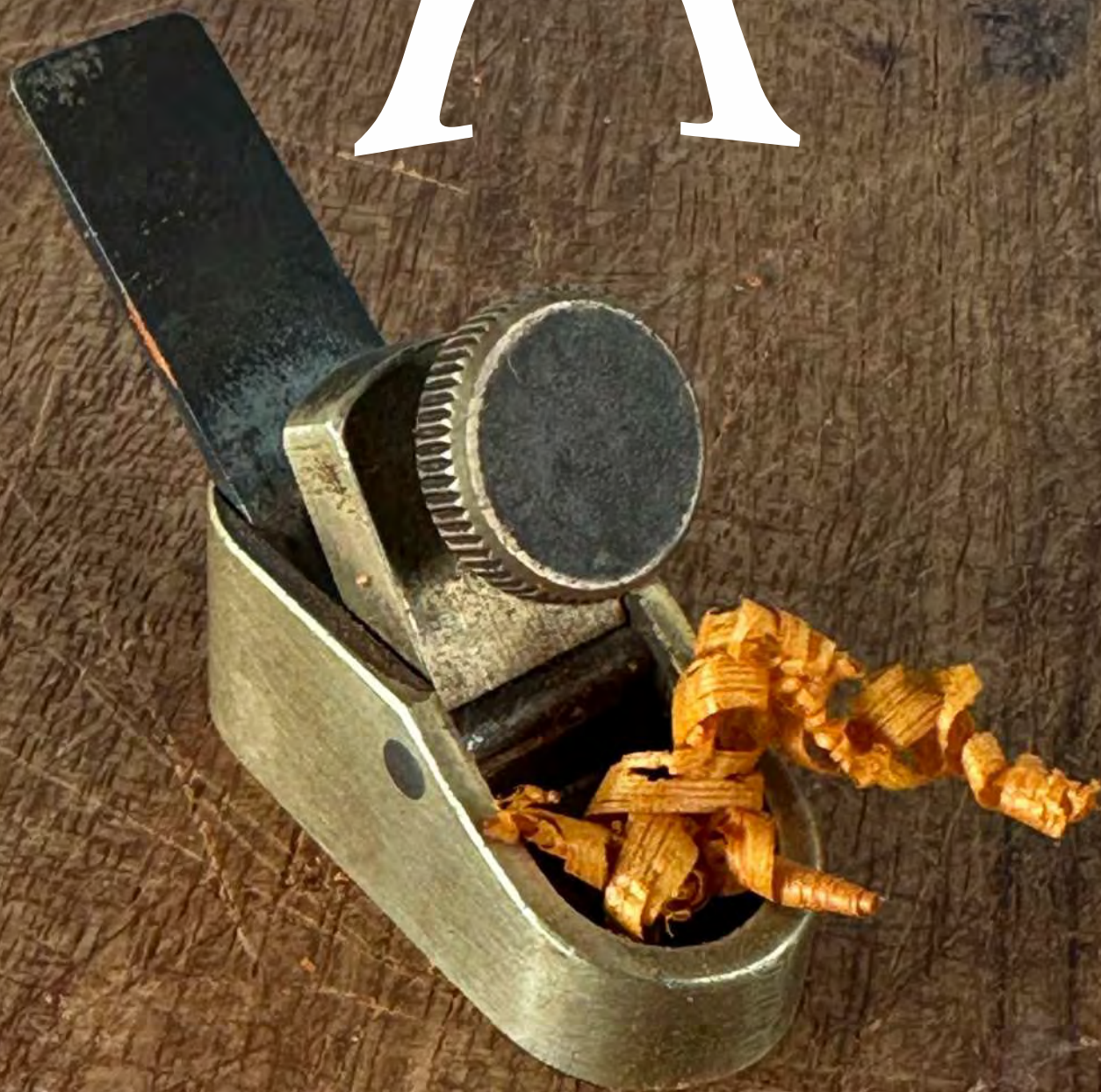


The program of the benefit concert underscores IPCI's global commitment to protecting both nature and our cultural heritage. “Strings around the World” creates a musical bridge—from Brazilian capoeira through a variety of soundscapes from around the globe, all the way to Mozart. In doing so, the musicians connect Brazil with international centers of classical and contemporary music. They invite us to join them in shaping a sustainable future—one that honors nature, music, and humanity.

Yours sincerely,

Anne-Sophie Mutter

Greeting



Marcel Richters
Geigenbaumeister

www.marcelrichters.com

What is IPCI?



The blossom of the Pau-Brasil tree

Twenty-five years ago, a remarkable journey began within the Paris office of the Confederation of Trades and Users of Natural Resources (COMURNAT), where a vision took root and the International Pernambuco Conservation Initiative (IPCI) was born. This initiative was driven by a shared passion for music and a love for stringed instrument bows.

Recognizing that Pau-Brasil was an endangered species facing ongoing threats to its survival, IPCI's bow-maker members



believed that it was of paramount importance for bow makers to support conservation efforts to protect the genetic diversity and sustainability of the species.

This was envisioned through partnerships with Brazilian environmental and scientific organizations, with federal and state agencies, and with institutions that could lead conservation and replanting efforts—all in an effort to eventually establish a legal framework for sustainable use.

Our aim was not only to help safeguard the existence of this tree but also to raise international awareness about Pau-Brasil.



A newly sprouted Pau Brasil shoot, only a few hours old



Pau Brasil Seedlings

Over the ensuing 25 years, we faced challenges head-on, explored uncharted paths, and experienced both successes and setbacks. The history of IPCI is one of global collaboration, lessons learned, and continued determination. We have not only planted trees but also, through connections forged in Brazil and worldwide, built a broad and committed base of support for efforts to save this unique and special tree.

Today, IPCI stands at the dawn of a new chapter. The experiences of the past 25 years form the bedrock upon which we are trying to do our part to help secure the future of the Pau-Brasil tree. Through this book, we aim not

only to acknowledge past achievements but also to gain a clearer perspective on future challenges and opportunities.

May this book not only recount the story of IPCI but also offer some inspiration for all who advocate for the preservation of nature and our cultures. It is an invitation to collectively forge a sustainable future—for nature, music, and humankind. □

From: **Metas - Visões - Ações**



www.ipci.international

Photo: Peppo Wagner



Pau Brasil, planted around 2005 with support from IPCI



What is IPCI?



Português



English



Français



Deutsch

Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scan mich für andere Sprachen



Despiau Planet.

For musicians who care.



QUATUOR TCHALIK

The award-winning Quatuor Tchalik stands out for a multitude of reasons, and among them is the fact that its members are siblings. Gabriel, Louise, Sarah and Marc Tchalik have been making music together since their earliest childhood.

They are also all very attached to the great outdoors. As children, they would often retreat to the forest near their home to practice their instruments, especially in the hot summer months. Visits to their grandparents meant long walks in the nearby Pyrénées Mountains. They have even performed in the Alps, including a concert at an altitude of 2,000 metres.

The Tchaliks care about nature. They care about music. And they care about preserving the precious resources of our planet.

By not wasting perfectly good wood, Despiau Planet bridges help preserve the limited resources of Earth's forests.

Despiau Planet offers musicians a dual opportunity to positively impact the planet. First, because we choose wood using only acoustic and not aesthetic criteria, fewer trees need to be cut down. Secondly, a portion of every Despiau Planet sale goes to Alliance International, an organization of bow and violin makers committed to preserving hardwood forests.



www.despiau-chevalets.com/despiau-planet


alliance

Despiau®
Chevalets



INTERNATIONAL ALLIANCE OF VIOLIN AND BOW MAKERS FOR ENDANGERED SPECIES

• *In support of IPCI* •

REPRESENTATION	SUPPORT OF DIRECT ACTION	EDUCATION
• cooperate with national and international regulatory agencies • advocate for the needs of our trade • form partnerships with others in the greater musical community	• support organizations focused on science-based projects • provide financial and practical support to existing organizations • promote sustainable development programs for future generations	• create a conservation curriculum for lutherie schools • assist makers and musicians on regulations and compliance • work to strengthen international support for conservation



alliance-international.org

The IPCI Approach



Fruit of the Pernambuco tree

IPCI has worked with Brazilian partners for 25 years to develop planting, conservation, scientific research, and education projects. From the beginning, IPCI recognized that its role as an international organization would be limited but that, through international cooperation, it could help by supporting and catalyzing change led by Brazilian counterparts.

Our work has been guided by investments in basic science and silviculture. A fundamental goal of IPCI has been to expand knowledge of the genus, its varieties, its qualities, and the conditions needed for its survival and restoration. IPCI has prioritized advances in the scientific understanding of Pau-Brasil to guide and efficiently target conservation strategies and to inform policy development.

In parallel, IPCI and its partners have piloted some of the most significant replanting and restoration efforts of the past 25 years. IPCI projects have planted new seedlings in a combination of natural reserves, civic areas, and private plantations. Cooperation with local farmers and other landowners has made it possible for IPCI and its partners to test planting and growth. Whether in mixed plantations (cocoa farms in southern Bahia) or in pure plantations (Brazilian Atlantic Coast), understanding the productivity and quality of IPCI-planted tree wood is a new frontier that promises to enable the conservation and sustainable use of Pau-Brasil.



*Member of the Vienna Philharmonic
Prof. Günter Seifert, violin*



Arthur Dubroca, president IPCI France Europe

Each partner has brought its own essential knowledge and expertise to IPCI's projects. Universities and research institutions have made important discoveries about the varieties, structure, and phenology of Pau-Brasil. Brazilian government and NGO partners have produced seedlings and implemented ambitious replanting programs. Throughout, IBAMA and other government agencies have been valued partners that have supported IPCI's efforts and provided technical expertise that has made it possible for IPCI projects to follow applicable legal and

regulatory frameworks and to gain invaluable knowledge about the status of the genus and opportunities for sustainable practices.

From its beginning, IPCI has also worked to promote musical education and, through that education, awareness of the value of forest species. IPCI member shops offer bows to their students which are made of alternative materials as a strategy for minimizing demand for endangered resources. Various IPCI and partner activities have been developed to inform musicians, teachers, and students about bow-related matters and sustainability. □

From: **Metas - Visões - Ações**



www.ipci.international



The IPCI Approach



Português



English



Français



Deutsch

Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scan mich für andere Sprachen

Pau-Brasil & CITES: A Call for Balanced Protection

Pau-brasil (*Paubrasilia echinata*, or *pernambuco*) is a Brazilian national treasure—essential for stringed instrument music, revered by musicians and bow makers worldwide. Yet, its survival is threatened by habitat loss in the Atlantic Rainforest. Protected under national law and CITES since 2007, this species now stands at a crossroads.

Governments must decide: Can we protect the species and preserve the cultural legacy of music? The answer is yes—if we act wisely.

Three Shared Goals—All Within Reach:

1. Full protection of wild pau-brasil against illegal exploitation;
2. Sustainable trade of bows made from plantation-grown pau-brasil under strict regulation;
3. Safeguarding global music culture by enabling lawful trade and travel with bows.

The CITES Framework: Tools, Not Barriers

CITES offers a tiered approach to species protection. Pau-brasil is currently listed under **Appendix II**, which controls trade and allows targeted exemptions that encourage conservation and sustainable use. This listing provides flexibility while maintaining strong protections.

Why an Appendix I Listing Would Unintended Consequences

Proposals to move pau-brasil to **Appendix I**—effectively banning international trade—would:

- **Fail to stop illegal logging.**
- **Undermine decades of conservation efforts**, including agroforestry and reforestation with hundreds of thousands of planted trees.
- **Criminalize historic bows** and strip musicians of access, mobility, and instruments essential to their livelihood.
- **Shut down bow making**, both in Brazil and abroad, destroying an irreplaceable artisanal tradition.

Appendix II:

The Smart, Sustainable Path

The existing Appendix II listing:

- Upholds Brazil's laws protecting wild trees;
- Supports international cooperation, creating seed bank, traceability, and scientific progress;
- Enables sustainable harvest of plantation-grown trees;
- Protects music, culture, and local livelihoods.

Act Now

Protecting pau-brasil and preserving music do not need to be competing goals. Through careful regulation, sustainable trade, and scientific stewardship, we can secure both.

Moving to Appendix I would do more harm than good—for the species, for Brazil's environment, and for music worldwide.

Support the current Appendix II listing.

**Defend conservation through
cooperation—not prohibition.**

***Protect pau-brasil.
Protect music.***



Português



English



Français



Deutsch

*Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scan mich für andere Sprachen*

So that music doesn't fall silent – Join us in keeping it alive!

Thank you,

Many individual donations have made possible the work of the IPCI.

We would like to express our heartfelt gratitude for this support!

Entente Internationale des Maitres Luthiers et Archets d'Art (EILA)
International Alliance of Violin and Bow Makers for Endangered Species (Alliance International)
Verband der Geigenbauschulen
Verband Deutscher Geigenbauer und Bogenmacher e.V. (VDG)
Verband Österreichischer Geigenbauer (VÖG)
WHZ, Studiengang Bogenbau Markneukirchen

Wolfgang Adam
Matthias Bartolomey, Cellist
Bärbel Bellinghausen, Geigenmachermeisterin
John Bennett
Klaus Bergmann
Berliner Philharmoniker
Manfred Bruns
Prof. Isabel Charisius, Bratscherin
Yung Chin
Johanna De Hoop, Geigenbaumeisterin
Ulrike Dederer, Geigenbau
Despiau Chevalets
Dörfler GmbH
Wiltrud Fauler, Geigenmachermeisterin
Geigenbauatelier Jörg Andreas Franke
Christoph & Kerstin Gerbeth
Klaus & Monika Gerbeth
Thomas Gerbeth, Bogenmachermeister
Brianna Goldberg
Veit Gutmann, Kontrabassist
Geigenbau Jaumann
Lynn Hannings
Lori Harley
Kerstin Hoffmann & Claudia Rook
Rainer Hornek, Geiger
Tommaso Huber, Kontrabassist
Knoll, Bogenmacher
Kogge & Gateau, Atelier für Geigenbau
Pierre Guillaume
Hieronymus Köstler, Geigenbau
LES ARCHETS FRANÇAIS
Helmut Paulus
Jens Paulus, Bogenmachermeister
Petz, Wien
Rüdiger Pfau, Bogenmachermeister
Dimitrios Polisoidis, Geiger
Wilfried Ramsaier, Geigenbaumeister
Marcel Richters, Geigenbaumeister
Wolfgang Romberg, Bogenmachermeister
Eduard Schwen, Geigenbaumeister
Gerhard Seifert, Bogenmacher
Günter Seifert, Geiger
Jean Severin, Geigenbaumeister
Sebastian Siepmann
Günter Teuschler
Thomastik, Wien
Klaus Uebel, Bogenmachermeister
Julian Walder, Geiger
Christian Wanka
M. & R. Weisshaar & Son
Steffen Werth, Geigenbau
Geigenbau Zimmermann & Thümmeler Dresden

We also extend our gratitude to the anonymous donors for their kind support.



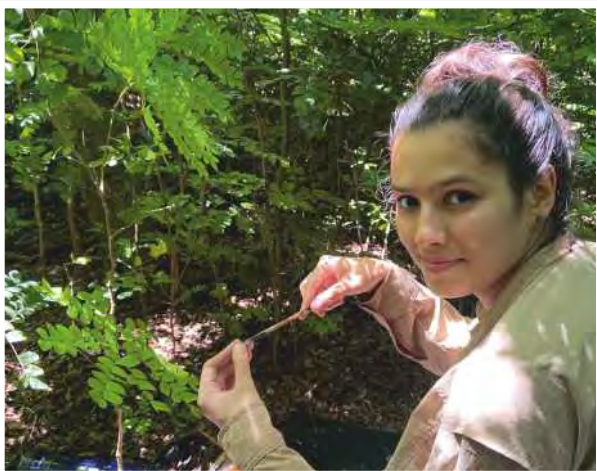
SCAN ME

Donating made easy –
support IPCI Deutschland e.V.
conveniently via PayPal!

An IPCI Vision for the Future

IPCI will continue its international efforts to promote understanding and compliance with applicable laws through outreach and education of members and others.

The IPCI is closely associated with the planting of Pau-Brasil trees. The destruction of the Mata Atlântica and the decline of the Pau-Brasil population began more than 500 years ago. In 1999, the IPCI decided to try to contribute to the solution by setting a goal of



*Extraction of core samples for the scientific examination of the wood for density, strength and other factors
Photos: Juliana Neves*



planting 500,000 Pau-Brasil trees. After 25 years, we have made significant progress towards this goal. IPCI remains strongly committed to working in close cooperation with our Brazilian partners to increase investments in conservation projects that will restore the species and plantations for the eventual sustainable use of Pau-Brasil.

IPCI believes that science is crucial not only to regrowth efforts but also to legal compliance and halting deforestation. We will support efforts to develop a national inventory and will continue to invest in genetic analysis and other basic science as a foundation for the establishment of traceability and other enforcement strategies.

IPCI believes that conserving Pau-Brasil would be aided by a verifiable and enforceable legal framework for sustainable use of plantation-grown wood. Therefore, its selection, quality and properties must be better understood.

IPCI is supporting investigations into wood quality and growing conditions, using advanced wood sampling and genetic analysis techniques that enable comparisons between native and planted trees and that will support better traceability of the wood's origin and characteristics. This knowledge can be guided by an understanding of the lessons of our 200-year tradition of artisanal bow making.

In this way, IPCI believes science has the potential to play a crucial role in guiding the development of legal Pau-Brasil timber plantations while ensuring the protection of native tree species, minimizing wood demand, and promoting sustainability. □



*Staff of the Federal University of Southern Bahia attempting to remove the valuable hollow drill from the hard pernambuco wood.
Photos: Juliana Neves*



Prof. Daniel Piotto, Federal University of Southern Bahia, Center for Agroforestry Science

Aus: **Metas - Visões - Ações**



www.ipci.international



*An IPCI
Vision
for the
Future*



*Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scan mich für andere Sprachen*

**Neubau
Reparatur
Restaurierung
Verkauf & Handel
Vermietung
von Streichinstrumenten
und Bögen**



Michael Jaumann, Geigenbaumeister
Olgastr. 5, 80636 München
Telefon: +49 89 129 95 56
E-Mail: info@geigenbau-jaumann.de
www.geigenbau-jaumann.de

Hamangai Marcos Melo Pataxó Hã-hã-hãe



Photo: Pablo Albarenga

Hamangai Marcos Melo Pataxó and her sister Itocovouty Galache Melo embrace during a portrait. Their experiences of violence have strengthened both women in their struggle.



Planting Water – Hope Takes Root in the Earth

In 2019, Austrian filmmaker Peppo Wagner accompanied the International Pernambuco Conservation Initiative (IPCI) on a journey to Brazil. The aim of the trip was to reveal the profound connection between the precious pernambuco wood, music, and the people who work this rare wood with care and dedication. The result was the powerful documentary *Perfected Sound – The Wood of the Bow*

Makers, which movingly traces the journey of the wood from its origins in the Brazilian rainforest to the workbenches of bow makers. The connection between forest and music, between nature and craftsmanship—this bond became tangible in the film.

Over the years, a friendship has grown from this initial collaboration. So it was that I heard early on about his new film project: *Parenzana – A Journey Through Three Countries*, which premiered in November 2023 on 3sat, the public broadcaster shared by Germany, Austria, and Switzerland. The journey follows the path of a former railway line through Slovenia, Croatia, and Italy—and as in *Perfected Sound*, Peppo Wagner once again succeeds in poetically weaving together landscapes, people, and stories.





Photo: Pablo Albarenga

Hamangai Marcos Melo Pataxó

Immediately following this broadcast, 3sat aired another documentary: *Aid for the Atlantic Rainforest – Two Women and Their Commitment*. The opening images were powerful and serene at the same time: a young Indigenous woman and a Swiss ornithologist walking together through the Brazilian rainforest. Then, a moment of symbolic depth: the young woman, **Hamangai Pataxó Hã-Hã-Hãe**, has a leaf from the Pau-Brasil tree—whose wood is of central importance to our bows—tattooed on her forearm. A symbol

of identity, belonging, and resistance. The commentary tells us that Hamangai is one of the first members of her people to attend university. She moves with remarkable ease between the traditions of her people and the modern world, where she acts as a mediator, activist, and bearer of hope.

I was deeply moved by her strength, her clear vision, and her natural authority. And by the closeness to the town of Pau Brasil, which is connected to our work not only geographically but also emotionally. A few days later, I reached out to the filmmaker, Marina Wutholen. I shared my impressions and thoughts—and asked her for a way to contact Hamangai. Less than an hour later, Hamangai got in touch with me. Direct, open, warm-hearted. A conversation began that quickly developed into a deep connection—and ultimately led to a joint project: *Planting Water*.



Photo: Thomas M. Gerbeth

Anke Gerbeth in conversation with Hamangai.



Planting Water

Klang braucht Wurzeln. Zukunft braucht Einsatz.

Der Verband Deutscher Geigenbauer und Bogenmacher (VDG) unterstützt die IPCI seit Beginn mit großzügigen jährlichen Spenden – für den Schutz und die Wiederaufforstung der bedrohten Pau-Brasil-Bäume.

Gemeinsam schaffen wir Bewusstsein für nachhaltiges Handeln – damit meisterhafte Klänge auch morgen noch möglich sind.

Michael Jaumann
Präsident des VDG



VERBAND ÖSTERREICHISCHER GEIGENBAUER



Angelika Bauer
Bärbel Bellinghausen
Hanna Bozzetta
Bernhard Costa
Johanna de Hoop
Anna Edinger
Raphael Eisl
Christine Eriks
Alex Eymann
Wiltrud Fauler
Anna Geer
Vincent Geer
Thomas M. Gerbeth
Rupert Hofer
Kerstin Hoffmann
Anna Hohenegger
Christina Holaus
Wolfgang Kozak
Otmar Lang
Henriette Lersch
Herrmann Löschberger
Gesine Mücke-Elschek
Walter Neubauer
Martin Rainer
Wilfried Ramsaier-Gorbach
Friedrich Reutterer
Marcel Richters
Johann Rombach
Claudia Rook
Jakob Saunders
Roland Schueler
Alexander Schütz
Johann Song
Peter Svatek
Nikolai Tunkowitsch
Peter Tunkowitsch
Franz Übelhör

Hans-Karl Schmidt
Ehrenmitglied

Tradition bewahren,
Zukunft gestalten!

But what does it mean, to plant water?

Following the Simpósio Nacional de Ecologia, Conservação e Produção Sustentável do Pau Brasil in Ilhéus—a major gathering of scientists, conservationists, and advocates of sustainable forestry—we traveled with Hamangai to her people's territory, about 135 kilometers away: the Pataxó Hã-Hã-Hãe Reserve. This region still bears the scars of its past. For decades, the land was in the hands of large landowners who dispossessed and exploited the Indigenous families. The struggle for restitution was long, painful, and costly—only in the 1990s was the land finally returned to its rightful inhabitants through a court ruling. But the retreat of the former landowners brought not reconciliation but vengeance: out of spite, they destroyed the remaining forests, burned fields, and poisoned soil and water sources. What was once green and blooming became a desolate steppe. The water table dropped dramatically, and the river that once flowed like a lifeline through the land is now only a narrow, exhausted stream.



Photo: Pablo Albarenga
Aerial view of the Pataxó Hã-Hã-Hãe Caramuru community.

And yet, even in this devastation, new life is beginning to grow.

With support from IPCI, the local community, and the Floresta Viva Institute, a tree nursery will be established. A place of hope—tangible, concrete, sustainable. Here, a variety of native tree species will be cultivated, including *Paubrasilia echinata*, the Pau-Brasil tree. The seedlings will be planted in the barren, damaged areas of the reserve—not only to restore the ecological balance but to bring healing to the land. It is an answer to violence—with life. An answer to destruction—with roots. An answer to exploitation—with a future.



Planting Water



Photo: Pablo Albarenga
Group photo after the gathering of Pataxó Hã-Hã-Hãe women in the Caramuru village.

It is also a process of inner healing for the people who live there. In Hamangai's parents' home hang photographs of four young men—members of her family—who lost their lives in the struggle for land. In the faces of the family lies the memory of death, displacement, and injustice. These are not stories of a distant past—they happened only a few years ago and continue to shape daily life.

Planting water—it is more than a poetic image. It expresses the desire to restore the cycle of life: trees that provide shade. Roots that hold the soil. Leaves that catch the rain. Water that seeps into the ground and nourishes springs anew. Life that returns—and with it, hope.

We invite you to be part of this project.

With your donation, you help new roots grow from scorched earth.

You help bring water back to the dry riverbeds.

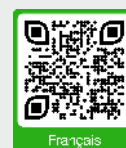
You empower young people like Hamangai to share their knowledge and dreams with their community—and with the world.

You help ensure that the sound of the forest, the sound of music, the sound of life will not be silenced.

Music. Forest. Humanity. They are inseparably connected.

Help us protect this connection.

Text: Thomas M. Gerbeth, IPCI Deutschland e.V.



Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scan mich für andere Sprachen

IPCI *Journal*

25 Years of IPCI – Anniversary Edition of the *IPCI Journal*

This special edition marks the 25th anniversary of the International Pernambuco Conservation Initiative (IPCI).

The *Journal* is available in German and French, both in print and online. To place an order, please visit:
www.ipci.international - Section Journal



The English and Portuguese editions are available exclusively online. Use the QR codes to access each edition directly or visit:

www.ipci.international

Pesquise em mim outros idiomas
Scan me for other languages
Scannez-moi pour d'autres langues
Scanne mich für andere Sprachen



www.ipci.international

CELEBRATING

50

1974 2024



M. & R. Weisshaar
& Son

Violin Shop, Inc.

1763 Orange Avenue, Costa Mesa, California 92627 • USA

weisshaar@gmail.com

International Pernambuco Conservation Initiative

ANNE-SOPHIE MUTTER

Schirmherrschaft / Patronage d'Honneur
Patron / Patrocínio de honra

BENEFIZKONZERT
CONCERT DE BIENFAISANCE
BENEFIT CONCERT
CONCERTO BENEFICENTE

ALEKSEY IGUDESMAN
& ILUMINA

**STRINGS
OF THE
WORLD**

30.05.2025 19:30

Salle de l'Aubette
31, Place Kleber
Strasbourg

2000 **25** 2025



STRINGS OF THE WORLD

Music from around the globe with works by Igudesman, Mozart and Beethoven.

Conductor & Soloist: Aleksey Igudesman

String orchestra, percussion

In the enchanting program titled "Strings of the World," the melodies of Igudesman, Mozart, and Beethoven seamlessly interweave with dynamic influences hailing from diverse corners of the globe, including Scotland, Mexico, Bulgaria, Turkey, Israel, Kazakhstan, Japan, Cuba, Austria, Italy, America, Ireland, and India.

Aleksey Igudesman's compositions and arrangements are your ticket to a whirlwind musical adventure. From heartwarming melodies to toe-tapping Celtic rhythms, from soulful Jewish Klezmer tunes to the irresistible allure of his very own "Salsa de la Luna," it promises to be an exhilarating journey through sound. And all of this is achieved through a variety of thrilling playing techniques on string instruments—whether it's the rhythmic “chopping” or the guitar-like “strumming” of the violins.

Brace yourself for an exhilarating performance that blends diverse musical styles in a delightful celebration of global sounds. Igudesman's deep appreciation and understanding of diverse cultures culminate in a musical feast, ensuring boundless enjoyment and thrilling surprises!

The string orchestra transforms into a jubilant ensemble, incorporating the elements of movement and dance with graceful finesse. Additionally, Igudesman's brilliant and playful reinventions of some classics by Beethoven and Mozart sparkle like precious gems, each one infused with a delightful ethnic twist that's bound to make you smile! Get ready for a musical fiesta like no other!



Detailed information about concert tickets can be found on page 47 of this issue of the IPCI *Journal*.

MAISON BERNARD



Founded in 1868

Restorers, Dealers and Makers of
fine Violins, Violas, Cellos and Bows,
in Belgium for more than 150 years.

Jan STRICK, luthier - expert
Pierre GUILLAUME, archetier - expert

Members of the International Society of Violin and Bow Makers
Leden van de Belgische Kamer van Deskundigen in Kunstwerken
Experts auprès du Parquet de Bruxelles



38, Rue Ernest Allard, B-1000 Brussels

Tuesday, Wednesday & Friday : 10:00-12:00 & 14:00-17:00 - Saturday : by appointment

☎ +32 2 514 18 71

✉ info@maison-bernard.com

www.maison-bernard.com



WHZ Westsächsische
Hochschule Zwickau
Hochschule für Mobilität

weitere Informationen:



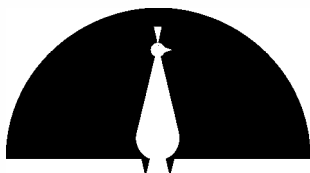
Bogenbau studieren

www.whz.de/aks/musikinstrumentenbau/studium/bogenbau

Bogenbau studieren – dieses europaweit einzigartige Studium mit Bachelorabschluss bietet die WHZ am Studiengang Musikinstrumentenbau in Markneukirchen an. Das gemeinsame Arbeiten in bestens ausgestatteten Werkstätten, die Vermittlung theoretischer Grundlagen und die Zusammenarbeit mit außerschulischen Einrichtungen gewähren eine umfassende handwerkliche und wissenschaftliche Ausbildung. Die dabei gegebenen Freiräume ermöglichen eine kreative und individuelle Entfaltung und damit eine optimale Basis für den Weg in die spätere Praxis.

Für die handwerkliche Ausbildung in der Studienrichtung Bogenbau konnten wir Bogenbaumeister Rüdiger Pfau gewinnen. Neben dem Neubau von barocken, klassischen und modernen Bögen sowie deren Reparatur und Restaurierung legt er ebenso großen Wert auf den Austausch mit Kollegen und die Zusammenarbeit mit Musikern.

Unser Anliegen als Bildungseinrichtung ist die Bewahrung und Weitergabe des kulturell wertvollen Bogenbauhandwerks in eine nachhaltige Zukunft.



RÜDIGER PFAU
- BOGENBAUMEISTER -

Mit freundlicher Unterstützung
von Rüdiger Pfau

www.pfaubows.de

Program

Strings of the World

Aleksey Igudesman

Ilumina

CONDUCTOR & VIOLIN

Aleksey Igudesman



VIOLIN

Vinicius Sousa

Hanan Santos

Gui Perez

Uiler Moreira



VIOLA

Israel Rei Almeida

Elias Vieira

CELLO

Santo Scala Mora

Bruno William



DOUBLE BASS

Anton Zhukov

PERCUSSION

Edmundo Carneiro

Stings of the World

Presentation of IPCI's work

Signing of the cooperation agreement between IPCI and
the Pataxó Hã-Hã-Hãe

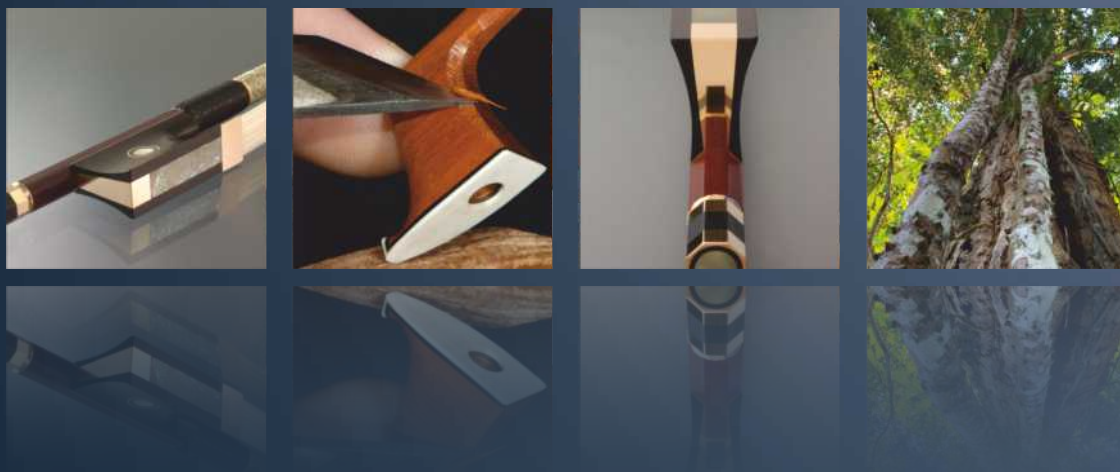
Strings of the World

Approx. 1.5 hours – No intermission

Detailed information about concert tickets can be found
on page 47 of this issue of the IPCI *Journal*.

THOMAS M. GERBETH

Bogenmachermeister



www.gerbeth.at

Aleksey Igudesman

Aleksey Igudesman is known as a violinist, but has also established himself as a composer, conductor, actor, filmmaker, and entrepreneur. He refuses to be categorised, promoting creativity and freedom of thought all around the globe.

His concert programs and live shows are always full of creativity, involving humour and virtuosity at the highest level. Stylistically, Igudesman loves breaking borders, often collaborating with great musicians, artists, dancers, and actors from around the world. One of his specialities is creating tailor-made programs for orchestras, concert halls and festivals.



THE VIOLINIST

During his studies at the Yehudi Menuhin School, he read all the plays of Shaw, Wilde, and Chekhov, and, after studying the violin with acclaimed pedagogue Boris Kuschmir, Igudesman embarked on a successful career playing concerts around the world, composing both concert and film music, and working with the likes of Hans Zimmer, John Malkovich, and Roger Moore among many others.

Aleksey Igudesman plays on a Santo Seraphin violin from the year 1717, which is kindly loaned to him by ERSTE BANK. His strings of choice are by Thomastik-Infeld. His concert outfits are often sponsored by Cleofe Finati.

THE COMPOSER AND CONDUCTOR

Igudesman's greatest passion is writing music. His compositions are published by Universal Edition and have been performed worldwide by soloists, ensembles, and orchestras, such as the New York Philharmonic and the Vienna Symphony Orchestra, often with his participation as a solo violinist and/or conductor.

Igudesman has written for and performed as a soloist on numerous film soundtracks. He has worked particularly closely with Academy Award-winning film composer Hans Zimmer on numerous films, including "Sherlock Holmes" which received an Oscar nomination for "Best Original Score."

Igudesman's compositions and commissions include a whole evening of music for the Zurich Tonhalle Orchestra, a piece for two violins and orchestra for Vadim Repin and Clara-Jumi Kang, and a work for violin solo and 100 violinists for Daniel Hope, as well as multiple publications on Universal Edition.

In recent years, Igudesman composed the soundtrack to multiple documentaries, as well as numerous pieces for chamber ensembles and orchestras.

Aleksey Igudesman

THE COMEDIAN - IGUDESMAN & JOO

Together with pianist Hyung-ki Joo, he performs as IGUDESMAN & JOO, receiving much acclaim around the world. Clips of the duo have been watched on YouTube over 45 million times.

As a duo, they have performed with Gidon Kremer, Julian Rachlin, Janine Jansen, Viktoria Mullova, Emanuel Ax, Joshua Bell, Yuja Wang, John Malkovich, Simple Minds, Sinead O'Connor, Tears for Fears, Billy Joel, and Robin Gibb from the Bee Gees, among many others.

Apart from touring extensively around the world with Igudesman & Joo, he performs solo shows with special guests and conducts chamber and symphony orchestras.

THE FILM MAKER AND ACTOR

Aleksey Igudesman has directed, produced, and starred in the feature-length documentaries “Noseland,” “Breaking Beethoven,” and “Breaking Rachmaninoff,”

featuring, among others, John Malkovich, Billy Joel, Sir Roger Moore, Eric Carmen, and Hans Zimmer.

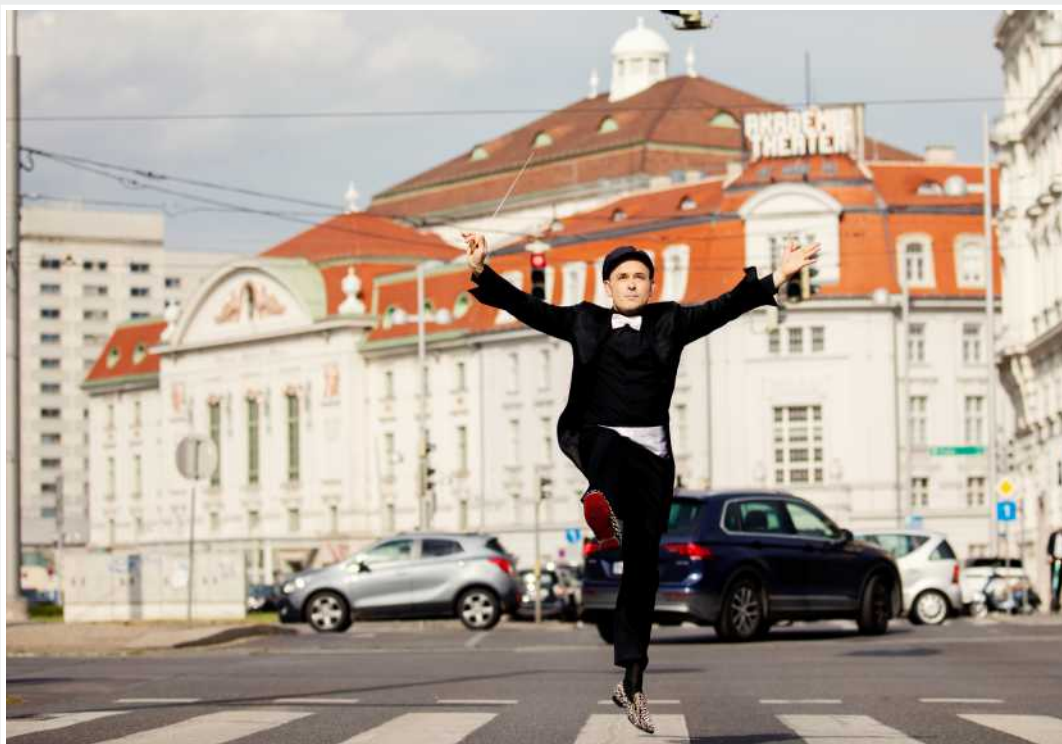
“Noseland” has been premiered at 14 festivals around the world and won the “Most Entertaining Documentary” award at the Doc Miami International Film Festival.

Igudesman starred in several Austrian TV series, and with his film production company “Only Hands Small” he co-produces documentaries and shows, often partnering up with ORF, WDR and Czech TV.

THE POET AND WRITER

Igudesman created “The Music Critic” - a sardonic mix of the most evil music critiques of the last centuries, written about some of the greatest works of music. John Malkovich slips into the role of the evil critic who believes the music of Beethoven, Chopin, Prokofiev, and the likes thereof, to be weary and dreary.





He has performed his violin duets in the project “Violins of the World,” in which his own poems were recited by Sir Roger Moore. His poetry is often published together with his music on Universal Edition.

Together with Joo, Igudesman published the book “Saving the World” - a book about how to live in a more creative way, how to improve one's life and hence save the world.

THE ENTREPRENEUR: “MUSIC TRAVELER”

Igudesman had the idea for the start-up Music Traveler, an app and online platform to book rehearsal spaces anywhere in the world. Together with Julia Rhee, Igudesman is the co-founder of Music Traveler, which enables musicians and music lovers to play music world-wide.

Future tours will include the chamber music version of „The Music Critic“ as well as

Igudesman conducting “The Music Critic at the Symphony” with orchestras worldwide and featuring John Malkovich in the leading role.

THE FATHER OF AN ORCHESTRA

Aleksey Igudesman is not only a celebrated artist but also a visionary in the orchestral world.

Through his innovative project, The Limitless Orchestra, Igudesman redefines the traditional boundaries of orchestral performance, uniting musicians from diverse genres and backgrounds to create unforgettable musical experiences. With Academy Award-winning composer Hans Zimmer as the orchestra's Musical Patron, Igudesman combines cinematic grandeur and imaginative storytelling, offering a fresh perspective on what an orchestra can be in the modern era.

www.alekseyigudesman.com



SPRENGER GEIGENBAU

SEIT 1917

- Verkauf sämtlicher Streichinstrumente, Bögen und Zubehör
- Italienische, französische und deutsche Meisterinstrumente und Bögen
- Jahrzehntelange Erfahrung in der Restaurierung aller Streichinstrumente
- Breite Auswahl an alten und neuen Schülerinstrumenten
- Gepflegte Mietinstrumente zu exzellenten Konditionen. Miete auch von Meisterinstrumenten

BERATUNG · MIETE · EXPERTISE · RESTAURIERUNG
REPARATUR · ZUBEHÖR · VERKAUF · ANKAUF

Stammhaus St.Gallen: Sprenger AG Geigenbau · Neugasse 53 · CH-9000 St.Gallen
Tel. +41 71 222 27 16 · sprenger@geigen.ch · www.geigen.ch

Bern: Sprenger AG Geigenbau · Spitalgasse 18/20 · CH-3011 Bern
Tel. +41 31 311 38 39 · bern@geigen.ch · www.geigen.ch



LES ARCHETS
FRANCAIS



Ilumina

A diverse community of artists and thinkers with a transformative social mission, Ilumina is writing a new narrative for 21st-century music-making, where worthy talent gets an equal chance to shine, no matter where they come from.

Violist and director Jennifer Stumm founded Ilumina on a coffee farm in Brazil in 2015. Its creator-led model unites young artists from diverse origins with global leaders in the field, develops new leaders by opening doors to top quality education, and builds lasting community, all while bringing joy to the world stage.

Already, nearly 150 young artists from Ilumina projects have embarked upon performing careers, having attended world-leading conservatories at a 96% acceptance rate. Thousands more benefit from Ilumina's digital education projects. Artists in the Ilumina community include Christian Poltera, Paul

Lewis, Liza Ferschtman, Tai Murray, Anthony Marwood, Julian Steckel, Boris Broytsyn, the Danish Quartet and many more, who commit their time to amplify opportunity for young people from very different backgrounds.

Ilumina performances immerse listeners in diverse musical worlds, radically fueled by the freshness of cultural exchange and the power of community, whether in a warehouse, on a farm, or in one of the legendary concert halls of the world.

Internationally, Ilumina made a highly lauded Lucerne Festival debut in 2022, followed by invitations around the world. In 2024, it becomes the first Brazilian ensemble to have a full residency at the Edinburgh International Festival, makes its large hall debut in the Concertgebouw Amsterdam, tours in Germany, Austria and Italy and releases its debut album, "Transfigurada," recorded at the Grafenegg Festival.

The annual Ilumina Festival every January in São Paulo is firmly established as one of the most significant and innovative music festivals in Latin America, with a majority of its large audience coming from urban and agricultural peripheries and hearing classical music for the first time. Ilumina is a sought-after creator of new festivals, having replicated its innovative model in Austria, Bolivia and Bahia, and, in 2024 it will build its newest musical immersion in the mountains above Bogotá, Colombia.

Since 2019 Jennifer Stumm has regularly spoken at NASA about how thinking like an artist inspires solutions for the world's grand challenges. Moreover, there has been much interest in Ilumina's model of efficient musical and social development. During the global pandemic, Ilumina's digital project, "Equal Music," united 1,000 musicians around the world to offer private lessons for those who lack access to arts education, leading to multiple full scholarships to universities for its young participants.

In 2022 it launched "ECO," in partnership with the pioneering sustainable coffee farm Fazenda Ambiental Fortaleza, connecting music and sustainability and democratizing access in agricultural communities to quality of life in all forms.

Ilumina is deeply grateful to its sponsors for its annual programs in Brazil and to individuals who have radically changed the lives of Ilumina's young artists through donations of scholarships and instruments.



Ilumina

Detailed information about concert tickets can be found on page 47 of this issue of the IPCI *Journal*.

An initiative of the violin making schools

Violin makers and bow makers in training work together to support the conservation of species – out of responsibility for sound and nature.



**HANDWERK
BRAUCHT WURZELN
CRAFTSMANSHIP
NEEDS ROOTS.**

Eine Initiative der Geigenbauschulen

In Ausbildung stehende Geigenbauer/innen und Bogenmacher/innen unterstützen gemeinsam den Artenschutz – aus Verantwortung für Klang und Natur.



Geigenbaumeister Wilfried Ramsaier-Gorbach
Atelier im Musikverein Canovagasse 4a A-1010 Wien



Handel
Reparatur
Restaurierung
Verleih

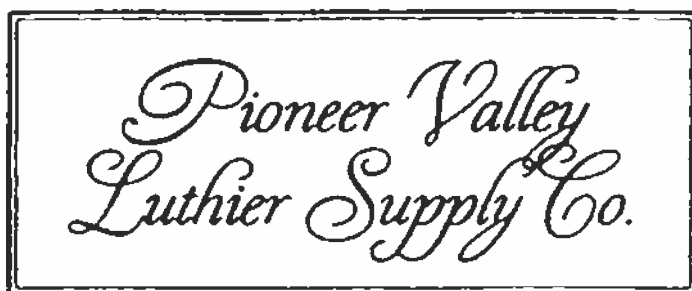
von
Streichinstrumenten
Streichbögen
und Zubehör

01-504 22 69
www.geigenbauatelier.at
ramsaier@geigenbauatelier.at

Öffnungszeiten: Mo-Fr 09.00-13.00 u. 14.30-18.00

Bow-hair - Crins - Bogenhaare

Le Choix d'Excellence pour l'Archet



Now available from our European warehouse with multilingual customer services.

Maintenant disponible depuis l'Europe avec un service client multilingue

Jetzt in Europa mit mehrsprachigem Kundenservice erhältlich



+33 970707759

www.PioneerValleyLuthier.com - Tel. +1.413.586.1800



The IPCI is pleased to announce a publication commemorating 25 years of pernambuco conservation, entitled **International Pernambuco Conservation Initiative: Goals-Visions-Actions**.

The authors cover the origins of the IPCI, the pivotal role of bow makers, activities over the 25-year history, and the visions for the future.

Professional photographs and quotes from scientists, makers and musicians complement the text.

Metas - Visões - Ações
Goals - Visions - Actions
Objectifs - Visions - Actions
Ziele - Visionen - Aktionen



English, Portuguese, French, German
 Hardcover, 81/2 x 11 landscape, 152 pages

Price: 100,- USD
 (excl. shipment)

The sale price (less only printing costs and shipment) directly supports the projects of the IPCI.

To order please contact:
 Lynn Hannings, Vice President Alliance International:
vicepresident@alliance-international.org or
www.ipci.international/books

Kerstin Hoffmann & Claudia Rook

Meisterinnen des Geigenmacherhandwerks



Ziegelofengasse 6/11-12
A-1040 Wien
Österreich
+43 1 966 1756

www.geigenmacher.at



G. Winterling



GEIGENBAU
seit 1890

still alive

Geigenbau in Tradition

- Ihr Spezialist für Streichinstrumente und Bögen
- Expertise · Restaurierung · Handel · Neubau
Vermietung · Bogenbezüge · Service
- Große Auswahl an alten und neuen Geigen,
Bratschen, Celli und Bögen
- Klassische Cremoneser Handwerkskunst

Eduard Schwen

Geigenbaumeister

Eduard Schwen erhielt die Goldmedaille für
die Kopie eines Cellos nach Nicolo Amati beim
internationalen Geigenbauwettbewerb 2014
„Violin Soul and Shape“. Ebenso wurde er
für seine Violine und Viola ausgezeichnet.



Geigenbau Winterling GmbH

info@geigenbau-winterling.de
www.geigenbau-winterling.de

20355 Hamburg · Valentinskamp 34
Tel.: 040 - 352904
29664 Walsrode · Am Bahnhof 111
Tel.: 05161 - 73535

Öffnungszeiten:

nach Vereinbarung

und in Hamburg erreichen Sie uns:

Donnerstag: 14 Uhr bis 18.30 Uhr
Freitag: 10 Uhr bis 18.30 Uhr

Bogenmachermeister Jens Paulus



Neubau & Reparatur

Bögen für Streichinstrumente in der 4. Generation

Violin · Viola · Cello · Bass

bogen

Meisterwerkstatt Markneukirchen

www.paulusbogen.com





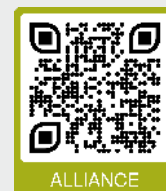
Uma lista detalhada de todas as ações do IPCI pode ser encontrada neste link:

A detailed list of all IPCI's actions can be found at this link:

Eine detaillierte Aufstellung aller Aktionen der IPCI finden Sie unter diesem Link:

Une liste détaillée de toutes les actions de l'IPCI peut être consultée sur ce lien:

www.alliance-international.org/ipci-actions-2001-2022/





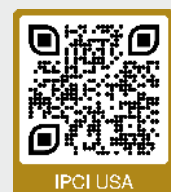
www.ipci.international



Para mais informações, siga os links abaixo:
For further information, please follow the links below:
Pour plus d'informations, veuillez suivre les liens ci-dessous :
Für weitere Informationen folgen Sie bitte den folgenden Links:



www.ipci-france-europe.org



www.ipci-usa.org

www.ipci-deutschland.org



www.ipci-canada.org







WANKA
www.wankabows.de

Neubau von Streichbögen
Professionelle Bogenreparaturen
Neubehaarungen

DANIEL KOGGE | YVES GATEAU
BERLIN

FEINE
STREICHINSTRUMENTE
& BOGEN

RESTAURIERUNG

WWW.KOGGE-GATEAU.DE



GEIGEN BRATSCHEN
UND CELLI
AUS MEISTERHAND

Restaurierung · Handel · Bogenservice



JEAN SEVERIN · GEIGENBAUMEISTER
Brehmestraße 26 · 99423 Weimar · Deutschland
Tel: +49(0)3643 4574 377 · www.severin-geigenbau.de



BOGENBAU UEBEL - SEIT 1892

Bogenbau Uebel

BOGENMACHERMEISTER
Klaus & Andreas Uebel
Gopplasgrün 2 – 08258 Markneukirchen / Vogtl.
+49 (0) 37422 6729 – post@geigenbogen-uebel.de
www.geigenbogen-uebel.de



JOHANNA DE HOOP
GEIGENBAUMEISTERIN

+43 664 569 48 14
geigenbau@dehoop.at
www.dehoop.at

HOLFTER GmbH

Steinfurt 22
52222 Stolberg
GERMANY

+49 2402 - 12 65 40
info@holfter.com



Ulrike Dederer Violin Maker

in the Cremonese tradition
award-winning violins and violas

www.dederer.ch

violins@dederer.ch



Knoll

s
t
r
e
i
c
h
b
o
g
e
n

since 1932

FINE BOWS FOR STRINGED INSTRUMENTS



Gerald Knoll

Oberprex 16

D-95194 Regnitzlosau

Tel +49(0)9294-1386

[info@knollbows](mailto:info@knollbows.de)

www.knollbows.de

*Bows made of pernambuco,
Brazil's national tree,
are without equal. I urge
musicians and the public to join
the call for conservation and
sustainable use of this
precious species—there is
work to be done and the
world of music can
play an important role.*

~ Yo-Yo Ma

IPCI

International Pernambuco
Conservation Initiative USA

I P C I - U S A . O R G



NATUR PUR FÜR KLANG UND UMWELT.

LA NATURE PURE AU SERVICE DU SON
ET DE L'ENVIRONNEMENT.



Nature
Works

Die erste umwelt-
freundliche und
ganzheitliche Pflege für
Streichinstrumente.

ohne Alkohol basiert auf Pflanzenextrakten ohne Ammoniak & pH-neutral
biologisch abbaubar!

à base d'extraits de plantes sans ammoniac & pH-neutre
biodégradable !

Pour l'amour du bois, de l'instrument et de la nature.

La première solu-
tion d'entretien éco-
logique et holistique
pour instruments à
cordes.

Petz Vienna
Kolophonium
Colophane



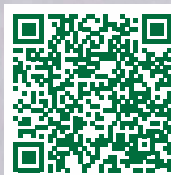
Für fortgeschrittene bis professionelle Musiker, schöner, angenehmer Klang, kein Kratzgeräusch, keine Nebengeräusche, exzellenter Halt, wenig Staub, jedes Stück von handgeschöpft, ständige Qualitätskontrolle von Musikern, es werden nur die reinsten Materialien aus Österreich verwendet, über 100 Jahre Erfahrung in der Produktion von Kolophonium.

Pour les musiciens avancés et professionnels, un son beau et agréable, sans bruit de grattement ni interférences, une excellente adhérence, peu de poussière. Chaque pièce est fabriquée à la main, avec un contrôle qualité constant par des musiciens. Seuls les matériaux les plus purs d'Autriche sont utilisés. Plus de 100 ans d'expérience dans la production de colophane.



Petz Vienna
Quality and Service since 1912

www.pk.at





100

YOUR PARTNER FOR
FINEST BOW PARTS
SINCE 1925

Ticket Information

Benefit Concert in Support of the IPCI Initiative

Date: Friday, May 30, 2025, Time: 7:30 PM
Venue: Salle de l'Aubette, 31 Place Kléber, Strasbourg

Ticket Reservation:

Please reserve your tickets via our website:

www.ipci.international - section *Benefit Concert*

You will receive a confirmation of your reservation by email.
Tickets (open seating) will be held in your name at the box office until 7:15 PM
on the evening of the concert.

If you have any questions, feel free to contact us at:

kontakt@ipci-deutschland.org



1. Edição, Edition, Auflage 2025

© 2025 IPCI, Vienna, Austria
(Auto-publicado, Self-published, Auto-édité, Eigenverlag)

Editor, Éditeur, Herausgeber:

IPCI - International Pernambuco Conservation Initiative

Redação, Editorial office, Bureau de rédaction, Redaktion:

Thomas M. Gerbeth (Vienna, Austria),
Lynn A. Hannings (Maine, USA)
John Bennett (New York, USA),
Yung Chin (New York, USA)
Arthur Dubroca (Paris, France)

Tradutores/Revisores, Translators/Proof-readers,

Traducteurs/Correcteurs, Übersetzer/Lektoren:

Arthur Dubroca, Ayrton Farias, Anke Gerbeth,
Lori Harley, Gundula Riedl

Typesetting & Gráficos, Typesetting & Graphics,

Composition et graphisme, Satz & Grafik:

Thomas M. Gerbeth (Vienna, Austria)

Tipografia, Printery, Imprimerie, Druck:

www.print24.com, Printed in Austria

Todos os direitos reservados,

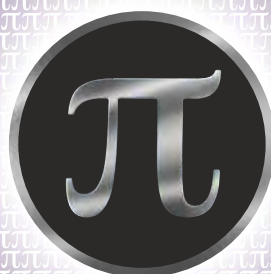
All rights reserved,

Tous droits réservés,

Alle Rechte vorbehalten

TIME TO SHINE

PETER INFELD® string line



How our PETER INFELD® strings help you shine out

All the strings in our PETER INFELD® string line share qualities with one special person: Peter Infeld, who ran our company for more than four decades. These reliable strings are dedicated to and named after him. Both Peter Infeld and the strings in our string line have always been committed to the same mission: To help artists shine in many different ways. And to support you in always sounding your best – whether you're an experienced amateur or a professional at the highest level. The strings' tonal core is centered and well-balanced and their sound is powerful in the mid frequencies. They offer a substantial amount of sound colors, but leave you as a player in control at all times. But here's what makes our PETER INFELD® strings particularly popular with so many players and their audiences: We developed them to produce a special bow noise that contributes to a remarkable projection, which makes your sound shine all the way to the farthest corner of the room.

More about our PETER INFELD® string line on
peterinfeld-strings.com

THOMASTIK
INFELD
VIENNA